## Project Description

In this design-based research project, we are refining a model for mathematics professional development. We engage middle grades teachers in playful, discussion-based exploration of fractions and proportions through tasks and dynamic "toys" as well as planning for classroom implementation. We are now adding "Connections", designed to support participants in transitioning from learners to teachers during the PD. For one group, Connections are reflection on paper, for the other, they are part of the PD discussion.

Emerging Model of Coherent Learning for Teaching (MCLT)

| Stage | Explore | Connect | Apply |
| :--- | :--- | :--- | :--- |
| Activity | Playing | Representing | Planning |
| Activity Types | Conjecture testing, Mathematical <br> argument, Sensemaking | Connection making, Pattern finding, <br> Making sense of structures | Editing, Generating, Connecting, <br> Applying |
| Driving Questions | How do we play with math? | How do we connect playfulness in <br> math to traditional representations <br> and standards? | How do we support students to play <br> with content? Use tools and <br> representations? In standards-based <br> ways? |
| Roles | Participants: generate discussion <br> Facilitators: Focus discussion on key mathematical values through questioning and highlighting key ideas |  |  |

Facilitators: Focus discussion on key mathematical values through questioning and highlighting key ideas


- How can we figure out the values of the two bars in
between the values we've recorded (scenario 2)?
- Using ratio table?
$\bigcirc$ Using Bas?
- How doos the Bars Toy help us answer this task?

- How does she Bars Toy compare to other reperesentations you use in your

Connect: Quantities covary at a constant rate. The
relationship between the quantities is constant while the magnitude of the quantities changes Covariation is the restriction on this relationship We intend this to be used to tie to ratio table representation and to think about the relationship between ratio tables and Bars as well as the affordances of each representation.

## Fix These Tasks!

- Which Bars sceenario does each describe?
- How did you know which har scenario is reeerred to?
- What is't working about each?
- Edit the scenario into a word problem that you could use with your


## Fix These Tasks

It's 3 parts fruit juice and 5 parts ginger ale. So, for whatever recipe you want to do it's a ratio of 3 to 5 .

- They're both racing at a constant speed, but red is moving faster than blue. So, we could ask questions out for this porson has gotten different times.
- It's like when you go into the carnival and you pay 25 cents to get in then you pay for each ride.

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Apply: Thinking about constant, covariation, and quantity, thinking about how situations need to be expressed for students to understand them,
matching models to stories.

